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MOONSTONE ART GALLERY
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hyderabadartgallery.com



*the
convergence
of art lovers*



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MOONSTONE



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About Moonstone

The Moonstone Art Gallery holds one of the finest collections of Oil paintings in India. At Moonstone please discover your new favourite work of oil paintings in traditional as well as modern styles.

Moonstone Art Gallery has an international reputation for exhibiting the best in natural oil paintings by an extraordinary self-taught artist. Moonstone concentrates on art's role as a part of human experience and believes art can offer consolation and touching experiences in the changing world. We offer a fascinating glimpse into the work of renowned artists who can actually change the fabric of the world.

Both science and art use creative thinking, investigation and experimentation. However, science is concerned with the workings of the material world while artists are interested in the ways we experience it. Scientists work to understand and change the physical environment. Artists are more concerned with touching human emotions and imaginations.

At Moonstone, we are concerned with changing the way we see things by exploring feelings and emotions. The way a story is told can alter your perceptions and perspectives. One way our artists do it is through metaphors by representing pairs of opposites like good and evil or knowledge and the unknown by Light and Dark respectively.

Every theme is very important because of the metaphorical journey that artists undergo in the process of creating art. Every canvas is a journey on its own which echoes individual's paths in life.

hyderabadartgallery.com



THE SHEPHERD (1997)

Size: 61 x 81 cm

The beautiful scenery of a forest where a shepherd returning back along with flock of sheep during winter season depicted vividly.



HUMAN FOETUS (1995)

Size: 61 x 81 cm

A fully developed embryo in womb, depicted in a modern painting.

MOONSTONE



Size: 61 x 91cm

COLLECTION OF WOOD IN THE SNOW (2001)

A father and his son collecting firewood from snowy forest. The colour scheme of the artist is impressive.



Size: 40 x 58cm

TO THE FARM (1993)

A realistic portrayal of a village scene of poor Farmers going for the day's work.



Size: 61 x 81cm

TEMPTATION (1990)

The machoism and beastly lust with which man tries to victimize and overpower women depicted in symbolic style. (Selected painting for Telugu University)



Size: 61 x 91cm

THE VILLAGE (1994)

The enchanting scene of village people going to the field in the morning for their work along with their cattle.



Size: 60 x 85cm

OLD AGE (1999)

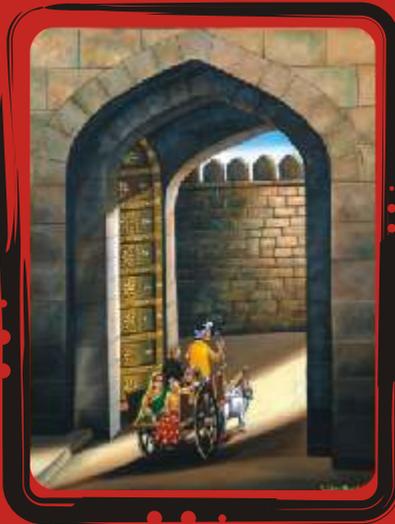
Old couple in the twilight years of their life. After facing the ups and downs of life the togetherness they built up over the years keeps them happy. This is depicted in a rural setting.



Size: 45 x 60cm

AFFECTION (1994)

The love and affection of a young boy towards his grandmamma and pet are depicted in a rural setting



Size: 61 x 82cm

FAMILY (1994)

Rural family leaving for another village in the evening. This is portrayed in the back-ground of a fort. The contrast of light and shadows brought out prominently.



Size: 35.5 x 45.5cm

CHANDRALEKHA (1984)

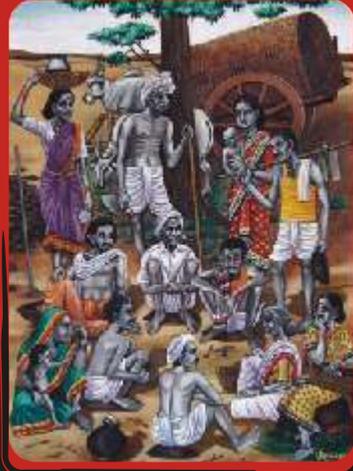
Chandralekha sitting by the side of the pond, on a full moon night holding a lotus and recollecting the sweet moments she spent with her lover.



Size: 46 x 72cm

AMMORU AMMA (1998)

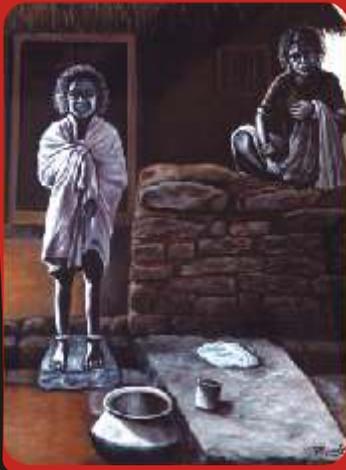
The woman carries on her head the idol of deity of the village (Grama Devatha). She seeks alms followed by her handicapped son.



Size: 46 x 53cm

MATTI MANUSHULU (1983)

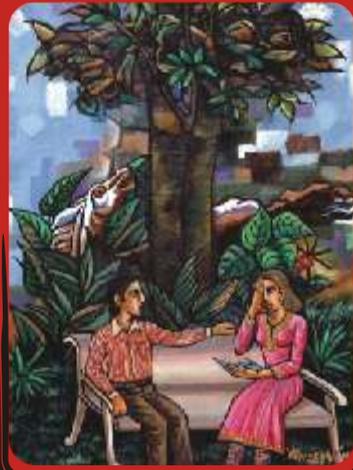
Realistic picture of the village scene showing men and women eagerly looking for work for the day with anxiety writ large on the face.



Size: 56 x 70cm

TRIBAL CHILD AFTER BATH (1999)

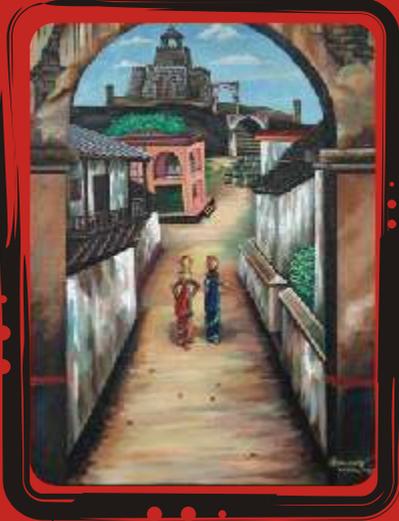
Artistic composition representing a tribal girl basking in the morning sun, after her bath.



Size: 33 x 40cm

UNDER THE TREE (1995)

A lady and her boy friend enjoy reading erotic poetry under the greenwood tree.



Size: 46 x 61cm

OLD STREET (2003)

A Street in an ancient town depicting women carrying pots of water on their heads. The fort on the foreground and houses add to the beauty of the work.



Size: 46 x 36cm

SHE (2000)

A woman cheated in life and driven to prostitution trying to see hope in the Hibiscus Flower.



Size: 61 x 76cm

THE BEAUTIFUL LADY (2000)

A beautiful Rajasthani lady fondling a lovely golden hued deer.



Size: 61 x 81cm

STEPPING DOWN (2002)

A banjara girl stepping down to leave home.



Size: 61 x 81 cm

MAIDEN (1999)

A beautiful Banjara girl helping her grand mother in fixing dung cakes on the wall. Dried dung cakes are used as fuel in rural India.



Size: 61 x 81 cm

THE SADHU (1987)

A sadhu is getting ready for meditation at a river bank



Size: 61 x 81 cm

RAJASTANI SINGER (1992)

A Rajastani Singer along with his two daughters.



Size: 61 x 81 cm

A WOMAN WITH A LETTER (1992)

A woman deeply engrossed in reading a communication from her beloved husband.



Size: 61 x 81cm

VILLAGE MUSICIANS AT SHOW (1993)

Flute music in a village festival



Size: 61 x 81cm

UNDER SHADOW (1996)

Trees are very important in our environment to maintain ecological balance. Senseless cutting of trees and deforestation should be avoided. Environmentalist Bahuguna's ongoing movement "Chipko" to save trees may be recalled. The artist depicts this concept in a modern painting.



Size: 61 x 81cm

SAILING SHIP (2003)

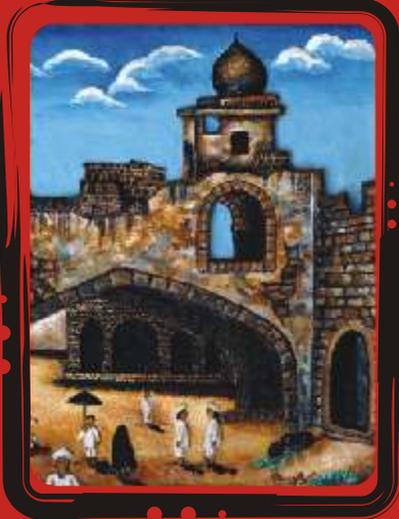
A beautiful scenery of lone sailboat approaching the sea-shore



Size: 61 x 81cm

THIRSTY DEER (2003)

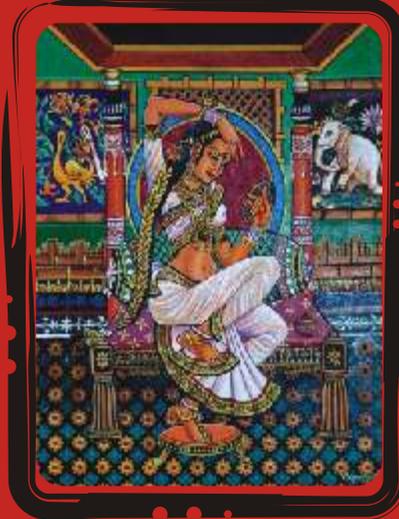
Beautiful scenery where the two thirsty deer drink water from stream in the forest.



Size: 61 X 61cm

OLD FORT OF BIJAPUR (1993)

Realistic Fort scene made of paper pulp in Artistic colors and style.



Size: 61 x 81cm

TILAKAM (1990)

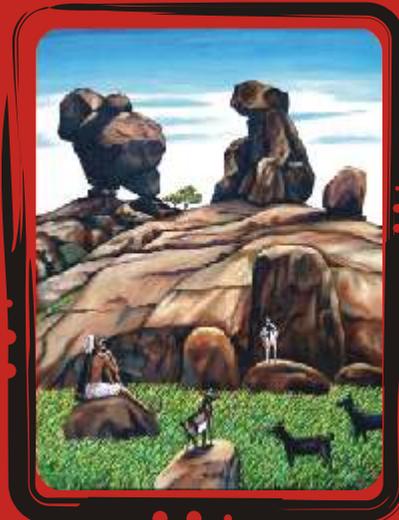
A lady decorating herself in the traditional Gandharva style. She completes the adornment by having Tilakam (i.e. red dot) on her forehead.



Size: 61 x 81cm

COVETOUS MAN (2003)

Man views woman as an object of beauty and enjoyment. This is depicted symbolically.



Size: 61 x 81cm

ROCK SCAPE (2000)

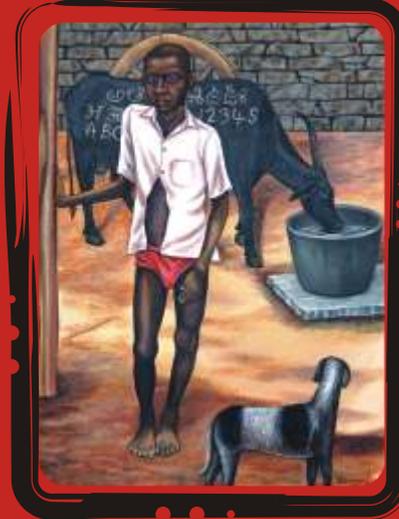
A shepherd watching with wonder the natural beauty of the formation of rocks.



Size: 61 x 81 cm

NEMESIS OF MAN (2000)

From times immemorial woman is respected as a primordial force, Embodiment of peace and Mother. But some people treat her as object of lust and enjoyment. The painting shows natural calamities as the nemesis of such sins.



Size: 61 x 81 cm

BONDED LABOUR

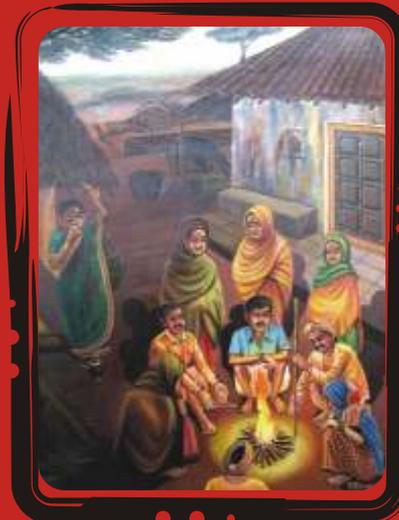
This painting vividly shows the pathetic sight of a young boy who works as a bonded labourer for the money taken by his father. His dream of going to school is unfulfilled. (All India exhibition, Highly commendable certificate)



Size: 60 x 85 cm

FOREST GIRL (2003)

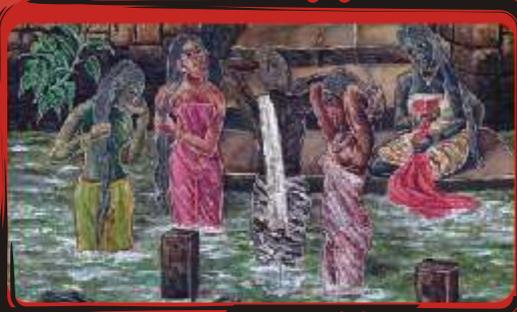
Portrait of a beautiful young German Girl.



Size: 61 x 81 cm

BONFIRE AT DAWN (1979)

Villagers are enjoying bonfire at dawn to free from cold wave.



BATHERS (1995)

Size: 30 x 38cm

An abstract modern style painting depicting women bathing in a large well in the village. Note the buffaloes enjoying in their own way.



Size: 52 x 60cm

THE LAST STAGE OF AIDS (2000)

Depicts the pathetic scene of a drug addict who becomes a victim of AIDS : Selected painting for Telugu University)



THE HOVERING DARK CLOUDS (1998)

Size: 50 x 60cm

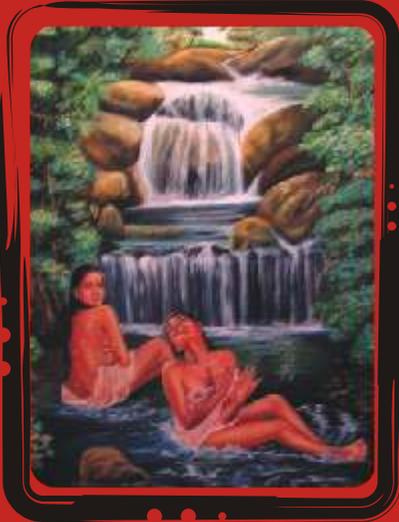
Two men traveling in a bullock cart observing the splendid sight of dark clouds in the sky.



Size: 31x46cm

ALINGANAM (1993)

Painting of modern art depicting embrace .



Size: 61 X 81cm

TWO LADIES UNDER WATERFALL (1990)

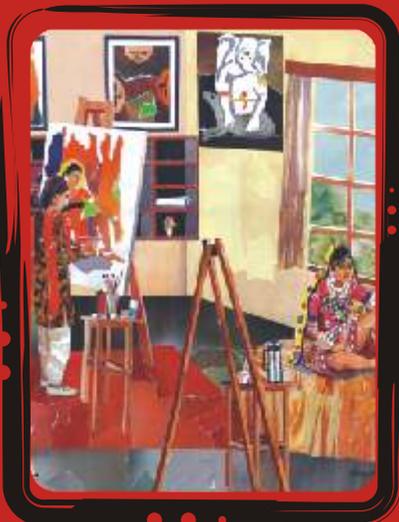
Two charming ladies enjoying a shower under the waterfall.



Size: 61 x 81cm

VOLUPTUOUS BEAUTY (1993)

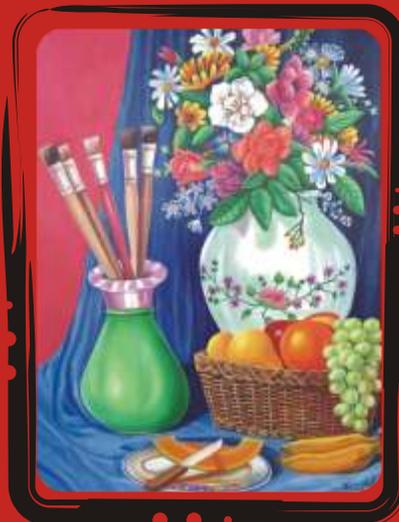
The Artist depicts the compelling beauty of an attractive woman.



Size: 46 x 54cm

ARTIST WITH MODEL (1997)

A lady artist in her studio with a gypsy woman as her model done as collage.



Size: 61 x 81cm

STILL LIFE (1995)

Ramesh's presentation is in line with traditional oil painting. The artist seeks to symbolize the creativity of the nature with fruits and the creativity of man by brushes. This is depicted in the manner of still paintings.



Size: 61 x 91cm

ANGLES OF BHARATHNATYAM (1998)

Bharat Natyam is an ancient art form of Dance of South India. Some Bhangrimas (postures) and Mudras. Symbols depicted with fingers and hands are shown.



Size: 60 x 85cm

ASTROLOGER ON THE FOOT PATH (1997)

A Sooth-sayer from the hill tribes engaged with his clients on the pavement of a street.



Size: 62 x 72cm

SRAMA JEEVULU (1998)

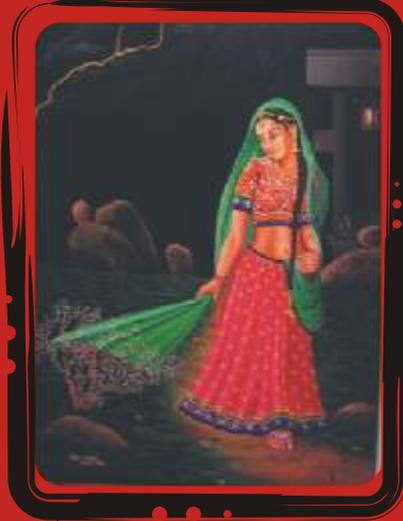
Toilers who eke out their livelihood by the sweat of the brow engaged in road laying.



Size: 61x81cm

COCK FIGHTING (2001)

The cruel sport of setting two cocks to fight against each other is depicted vibrantly. The diabolical interest of the villagers is brought out vividly.



Size: 61 X 81cm

MAIDEN OF CATCH-22 (2002)

The artist tries to depict symbolically the perils of treading the thorny path.



Size: 38 x 46cm

ENTANGLEMENT (1998)

Symbolic representation of women who become victims of the lust of men.

BONDED LABOUR



Look at the concerns of the poverty and slavery. Ramesh understands man's dark side and anxiously aware of human irrationality and vulnerability, wants to express his concern in a new art of meaning and substance. This painting vividly shows the pathetic sight of a young boy who works as a bonded labourer for the money taken by his father. His dream of going to school is unfulfilled.

MATTI MANUSHIAN
(SON OF THE SOIL)



Ramesh opened up new possibilities with his emphasis on tapping the unconscious. His device for breaking free of the conscious mind was psychic automatism in which automatic gesture and improvisation gain free rein. This painting presents a realistic picture of the village scene showing men and women eagerly looking for work for the day with anxiety writ large on their faces.

OLD AGE



In seeking a timeless and powerful subject matter, Ramesh turns to village for inspiration. Look at the loneliness of the old couple whose companions are birds and trees. After facing the ups and downs of life the togetherness they built up over the years keeps them happy. This work features their pathetic state. The straightforward manner of expression is striking. This subject is critical and created through simple color-dominated fields. This is depicted in a rural setting.

FLOWERS
(STILL PAINTINGS)



Ramesh's presentation is in line with traditional oil painting. The artist seeks to symbolize the creativity of the nature with fruits and the creativity of man by brushes. This is depicted in the manner of still paintings.

ROCK SCAPE



In 1982 Ramesh developed, a radical new technique, pouring and dripping thinned paint onto raw canvas. This work is shocking to many viewers. He is developing his own version of a highly charged, gesture style, alternating between conceptual work and powerful iconic figurative images that lay in its directness and immediacy of expression. His painting is meant to be a revelation of his authentic identity. His canvas is not a picture but an experience. ROCK SCAPEA shepherd watching with wonder the natural beauty of the formation of rocks.